

Wolborough CE Nursery and Primary School

Art and Design Curriculum



Our curriculum statements are designed to be used as a supportive tool to plan teaching and learning across our school. The key skills are derived from the National Curriculum and split into individual year groups to support a progressive rolling programme.

Overview

At Wolborough Primary we use Cornerstones Education's subject scheme to deliver the art curriculum. We have organised the scheme so that art projects are delivered in a two-year rolling programme in half-termly blocks across the year. Some art projects are delivered in lessons across the half term, and others are used as project or enrichment days. The art and design projects are well-sequenced to provide a coherent subject scheme that develops children's skills and knowledge of visual elements, art forms, artists and art movements. Projects are placed alongside other subject projects where there are opportunities for making meaningful connections. For example, Prehistoric Pots has been placed in the same teaching sequence as the history project Through the Ages. Where possible, projects with similar materials are spaced out to have as little strain on resources as possible. Seasons are also a consideration for the placement of art and design projects. For example, if children are required to work outdoors, these projects have been placed in either the latter part of the spring or summer term.

Links with EYFS

The art curriculum begins as soon as the children start school in the EYFS. Learning in art links to the EYFS Statutory Educational Programme: Expressive Art and Design. The activities and enhanced provision in our early years curriculum provide regular opportunities for children to explore and play with a wide range of media and materials to build skills and knowledge that they can apply in KS1 and beyond.

Key Stage 1

In Key Stage 1, each autumn term begins with essential skills and knowledge projects (Exploring Colours in Cycle A and Mixing Colours in Cycle B). Teaching these projects enables children to be introduced to and then revisit colour mixing and the colour wheel with plentiful opportunities for the children to explore primary and secondary colours and hues. Children study a range of artists and create artwork using a variety of techniques including printing, drawing, painting and using malleable materials.

Lower Key Stage 2

In Lower KS2, children expand their experiences to study a broader range of art forms, artists and genres. They build on their previous understanding of colour and further develop their expertise by studying tertiary, analogous and complementary colours with many opportunities for the children to explore colour theory and warm and cool colours. Art genres studied in Lower KS2 build on previous techniques learned in Key Stage 1 and include more complex techniques in printmaking, drawing, painting and textiles. Children begin to study art from specific and diverse periods of history, including prehistoric pottery. They explore ways in which ancient cultures have influenced art and crafts by studying the religious significance of Islamic art.

Upper Key Stage 2

In Upper Key Stage 2, children build on their previous understanding of colour theory and develop further expertise with colour by studying tints, shades, tones and more complex colour palettes. Children develop and combine more complex artistic techniques in a range of genres, including drawing, painting, printmaking and sculpture. Children continue to build on their understanding of other

historical periods by studying the Expressionist movement. They explore diversity in art by studying the projects Inuit and Trailblazers, Barrier Breakers.

Vocabulary

Children’s command of vocabulary is fundamental to learning and progress across the curriculum. Vocabulary is developed actively, building systematically on pupil’s current knowledge and deepening their understanding of etymology and morphology (word origins and structures) to increase their store of words. Simultaneously, pupils make links between known and new vocabulary and discuss and apply shades of meaning. In this way, children expand the vocabulary choices that are available to them. It is essential to introduce technical vocabulary which define each curriculum subject. Vocabulary development is underpinned by an oracy culture and a tiered approach. High value is placed on the conscious, purposeful selection of well-chosen vocabulary and appropriate sentence structure to enrich access to learning and feed into written work across the curriculum.

KS1 A	Exploring Colours	Portraits and Poses	Rain and Sunrays	Still Life
	Colour wheel, hue, primary colour, print, printing block, secondary colour	Background, facial expression, figure drawing, gallery, monarch, object, portrait, pose, thumbnail sketch	Block, collage, collagraphy, equipment, ink, method, pattern, print, screen printing, symbol, texture, transient art, weather symbol	Background, colour composition, Cubism, hue primary colour, secondary colour, still life
KS1 B	Street View		Flower Head	Funny Faces and Fabulous Features
	3D effect, artwork, cardboard layering, compare, composition, drawing, form, mural, painting, Pop Art, primary colour, sculpture, secondary colour, subject, texture, thumbnail sketch		3D, colour, contemporary artist, exaggerated, form, line, pattern, primary colour, sculpture, secondary colour, shape, sketch, texture, visual element	art gallery, bead, compare, composition, embellishment

Lower KS2 A	Warp and Weft Enrichment Day	Warm and Cool Colours	Vista	Statues, Statuettes and Figurines Enrichment	Islamic Art
	braid, dye, elasticity, stretchiness, fabric, loom, weaving, yarn	Aboriginal people, background, composition, cool colour, foreground, ochre, primary	Atmospheric perspective, cool colour, cross hatching, genre, hatching, landscape,	Armature, cast, figurine, form, cast, statue	Abstract motif, arabesque, calligraphy, figurative motif, geometric motif, high relief, infinite,

		colour, recede, secondary colour, tertiary colour, warm colour	scene, shading stippling, technique, tone, viewfinder, warm colour, wash, watercolour		Islam, low relief, mosque, motif, Muslim, pattern, Qur'an, relief sculpture, vegetal motif, Zellij tiles
Lower KS2 B	Colour Theory	Prehistoric Pots Enrichment Day	Ammonite	People and Places	Mosaic masters Enrichment Day
	Analogous, colours, complementary colours, Expressionism Fauvism, Impressionism Realism	Archaeologist, clay, coil, coiling, form, herringbone pattern, pattern, pinch pot, potter, pottery, prehistoric pots, score, slip	Ammonite, carve, coil, crosshatching, Fibonacci sequence, form. Fossil, hatching, medium, motif, parallel, pattern, reduction printing, relief printing, roll, score, smudging, stippling, stretch, texture, tone, two-colour relief printing, two-colour roller technique	Abstract, anatomy, city scape, elongated, muted, posed, urban	Art Nouveau, crowstep pattern, grout, interstice, meander pattern, tesserae

Upper KS 2 A	Bees, Beetles and Butterflies	Light, Line and Shadow		Trailblazers, Barrier Breakers
	Collage, colour palette, digital art, embellishment, medium, mixed media, observational drawing, Pop Art	Abstract, composition, continuous line drawing, contour line shading, contrast, cross-hatching, form, hatching, ink wash, observation, opacity, parallel, scribble shading, shading, sketch, smudging, stippling, texture, tone		Civil rights, exhibition plaque, heritage, immigrant, mood board, multiculturalism, pioneer, racial discrimination, symbolise, trailblazer
Upper KS2	Colour in Landscapes	Inuit Enrichment Day	Environmental Artists	Expression
	Cityscape, colour palette, horizon, impressionists, landscape, perspective, scale, shade, thumbnail sketch, tint, tone	Carving, indigenous, Inuit, Inuit art, printing soap stone, stencil, stonecut, stylised	Conceptual, ecosystem, marine debris, recycle, repurpose, sustainability, reuse	Art movement, emotion, Expressionism, Expressionist, non-naturalistic, overlay text, portrait, self-portrait, shade, tint

